

Ross Richmond

"In past work, I focused solely on the male figure, but for this show, I've put together a body of work made up entirely of the female. These pieces were influenced by 2 dimensional artists ranging from classic historical painters to contemporary graffiti artists. While doing research on the painter Gustav Klimt, I came upon a passage an art historian wrote about Klimt's work that said, "where anatomy becomes ornament, and ornament becomes anatomy." This struck a chord in me and I used this idea of the body as a canvas or a robe of color and pattern. This then influenced my approach to the representation of the hands, some are literal, some are sculpted in bas-relief, and some are purely part of the ornamentation or surface pattern. I thoroughly enjoyed the process of this evolution from the literal to a more painterly approach to the human form, capturing expressions and subtle gestures in a new way."

-Ross Richmond

Born: 1971 Bethesda, Maryland

Resides: Lake Forest Park, WA

Education:

BFA, Major-Glass; Minor-Metals - Cleveland Institute of Art

Selected Exhibitions:

2015 Rockwell Museum, Corning, NY
 2014 SOFA Chicago, Abmeyer + Wood, Seattle, WA
 2014 Muse, Abmeyer + Wood, Seattle, WA
 2014 Unexpected Gravity, Roq La Rou Gallery, Seattle, WA
 2014 42nd Annual International Invitational, Habatat Gallery, MI
 2013 Reflections, Neusole Glassworks, Cincinnati, OH
 2013 Figure Studies and Gestures, Hooks-Epstein Galleries, Houston, TX
 2013 41st Annual International Invitational, Habatat Gallery, MI
 2012 Northeast Ohio Art Dealers Association Art Exposition, Thomas Riley Galleries, Cleveland, OH
 2012 Toledo GAS Conference, Thomas Riley Galleries, Cleveland, OH
 2012 Fifty by Fifty, Muskegon Museum of Art, MI
 2012 "In the Realm of Yin and Yang" An Exploration of Creativity, Friesen Gallery, Sun Valley, ID
 2012 Coming Together, Duane Reed Gallery, St. Louis, MO
 2011 Silver Summit, Friesen Gallery, Sun Valley, ID
 2011 Meditations on the Figure, Friesen Gallery, Seattle, WA
 2011 Reflections on the Figure, Thomas Riley Gallery, Cleveland, OH
 2010 38th Annual Invitational, Habatat Gallery, Michigan
 2009 Glass Weekend, R. Duane Reed Gallery, Millville, NJ
 2009 The Human Formed, Flame Run Gallery, Louisville, KY.
 2008 Blank Expressions, Fulcrum Gallery, Tacoma, Wa.
 2008 Crossing Boundaries, Manitou Gallery, Santa Fe, NM
 2008 Solo show, Thomas Riley Gallery, Cleveland, OH
 2008 36th Annual Invitational, Habatat Gallery, MI
 2008 Ten Artists, 10 Sculptures, Habatat Gallery, Chicago, IL
 2007 Solo show, Duane Reed Gallery
 2007 Blown Away, Hooks-Epstein Galleries, Houston, Tx
 2007 Palm Beach 3, Duane Reed Gallery
 2006 34th Annual Glass Invitational, Habatat Gallery, Mi
 2005 Compelled by Content, Fraser Gallery, Bethesda, MD

2005 Art Palm Beach, Duane Reed Gallery
2004 Solo Show, Duane Reed Gallery
2004 Art Palm Beach, Palm Beach, FL, Duane Reed Gallery
2003 Glass Weekend, Millville, NJ., R. Duane Reed Gallery
2003 History of the World Part IV, Pilchuck Glass School
2003 Summer Staff Exhibition, Camano Island, WA
2003 Bubba Mavis, Artists of my Area/Era, Seattle, WA
2003 Constellate Emerging Artist Series, Thomas Riley Galleries, Kirkland, WA
2003 History of the World Part IV, Looking North from Pilchuck
2003 Art Palm Beach, Palm Beach, FL
2002 Constellate Emerging Artists Series, Thomas Riley Galleries, Columbus, OH
2002 Houston Center for Contemporary Craft, Houston, TX
2002 Palm Springs Inter. Art Exhibition, Palm Springs, CA
2002 Art Palm Beach, Palm Beach, FL
2001 Baisden Gallery, A New Wave of Glass II, Tampa, FL
2001 Texas International Art Exhibition, Austin, TX
2001 History of the World Part IV Fine Arts Gallery, "Honey, I Shrunk the Art"
2001 Duane Reed Gallery, St. Louis, MO
2000 Duane Reed Gallery, Introduction to Contemporary Glass, Chicago, IL
2000 History of the World Part IV Fine Arts Gallery, "Honey, I Shrunk the Art"
2000 History of the World Part IV Fine Arts Gallery, Pilchuck Glass School Summer Staff Exhibition
2000 Duane Reed Gallery, Glass 20/20:Clear Visions, St. Louis, MO

Selected Professional Experience:

2012 Visiting Artist, University of South Alabama, Mobile, AL
2011 Professional Artist in Residence, Pilchuck Glass School, WA
2011 Instructor) Pilchurch Glass School, WA
2011 (Instructor) Pittsburgh Glass Center, PA
2010 Professional Artist in Residence, Pilchuck Glass School, WA
2010 (Visiting Artist) California College of the Arts, Oakland, CA
2010 Co-Teaching with Mark Petrovic, Penland School of Craft, Penland, NC
2010 Residency with KeKe Cribbs, Toledo Museum of Art Glass, Toledo, OH
2010 Residency with KeKe Cribbs, Tacoma Museum of Glass, Tacoma, WA
2009 Professional Artist in Residence, Pilchuck Glass School, WA
2009 Teaching Asst. w/Preston Singletary, Pilchuck Glass School, WA
2009 Instructor - Kent State University, Kent, OH
2009 Visiting Artist - Toledo Glass Museum, Toledo, OH
2008 (Instructor) Co Teach with Martin Janecky, Penland School of Craft, Penland, NC
2007 Professional Artist in Residence, Pilchuck Glass School
2006 (Teaching Assistant) Preston Singletary, Pilchuck Glass School
2006 (5 day Residency) Tacoma Glass Museum, Tacoma, WA
2004 – 2005 Professional Artist in Residence, Pilchuck Glass School
2000 Assistant to Buster Simpson, Seattle, WA
1997 – 2007 Member of William Morris Team, Stanwood, WA

Public Collections:

Racine Art Museum, Racine, WI
Museum of Glass, Tacoma, WA