

Christopher David White

Education

- 2013-2015 **MFA in Craft/Material Studies**, Virginia Commonwealth University, Richmond, VA
- 2008-2012 **BFA in Ceramics**, Indiana University, Bloomington, IN
Minor: Art History

Exhibitions

- 2015 **Group Exhibition**, Hyperrealism: Nothing is Static, Daejeon Museum of Art, Daejeon, South Korea
Group Exhibition, Bodies + Beings, Abmeyer+Wood Gallery, Seattle, WA
MFA Exhibition, A Perception of Change, A Change of Perception, Depot Gallery, Richmond, VA
- 2014 **Collaborative Group Exhibition**, InLight 2014, 1708 Gallery, Richmond, VA (in collaboration with Marta Finkelstein)
Group Exhibition, Remarks on Seeing, FAB Gallery, Richmond, VA
Group Exhibition, Clay³, ClaySpace, Warrenville, Illinois
- 2013 **Group Exhibition**, Where Words Are Not Enough, ArtSpace, Richmond, Virginia
Group Exhibition, We Brought This in a Mini-Van, Gallery 218, Milwaukee, Wisconsin
- 2012 **Group Exhibition**, Into the Woods, Foreman Gallery, Oneonta, New York
Solo Exhibition, Impermanence, BFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN
Collaborative Group Exhibition, Confliction Within Containment, Fuller Gallery, Bloomington, IN
- 2011 **Group Exhibition**, Ceramics Area Show, SOFA Gallery, Bloomington, IN

Awards

- 2014 Most Environmentally Conscious Installation, Inlight 2014, Richmond, VA
- 2013 Graduate Studies Commonwealth Award, Virginia Commonwealth University, VA
- 2012 Highest Rated Artist of 2012, ArtistaDay.com
Windgate Fellowship, Center of Craft Creativity, and Design
- 2011 Nick's English Hut Award in Ceramics, Indiana University
Dove Family Scholarship, Indiana University

Teaching Experience

- 2015 **Adjunct Professor**, SCPT-321-001 Figure Modeling, Virginia Commonwealth University, Richmond, VA
Adjunct Professor, CRAF-341-010 Advanced Ceramics: Trompe l'oeil, Virginia Commonwealth University, Richmond, VA
Adjunct Professor, CRAF-240 Introduction to Ceramics, Virginia Commonwealth University, Richmond, VA
- 2014 **Adjunct Professor**, CRAF-241 Introduction to Ceramics, Virginia Commonwealth University, Richmond, VA
Graduate TA, CRAF-241 Mostly Clay, Virginia Commonwealth University, Richmond, VA

Teaching Experience continued.

2013 **Graduate TA**, CRAF-341 Advanced Ceramics: Handbuilding, Virginia Commonwealth University, Richmond, VA

Bibliography

- Pizana, Nick, "Christopher David White's Ceramic Sculptures Mimic Wood and Other Textures," Hi Fructose, 6 March 2014, hifructose.com
- "Ceramics, Not Wood, From Christopher David White," Juxtapoz. 5 February 2014, <http://www.juxtapoz.com/>
- Kat, Noel, "[Unbelievable Ceramic Sculptures That Look Like Wood](http://www.mymodernmet.com/)," My Modern Met, 27 January 2014, <http://www.mymodernmet.com/>
- "Touch," A Better Project, October, 2013
- "Awards," Ceramic Arts Yearbook, November, 2012, 44
- "Spring 2012," Canvas Magazine, 2012, 60-61
- Jobson, Christopher, "Cycle of Decay: A Sculpted Ceramic Hand that Looks Like a Carved Tree Branch," This is Colossal, 12 December 2012. www.thisiscolossal.com
- Tristan, "Cycles of Decay par Christopher David White," Journal Du Design. 12 December 2012. www.journal-du-design.fr.
- Nasui, Cosmin. "Cycle of Decay: A Sculpted Ceramic Hand that Looks Like a Carved Tree Branch", Modernism. 13 December 2012. <http://www.modernism.ro/>
- Olda, Danny. "The Decaying Ultra Realistic Ceramics of Christopher David White," Beautiful Decay, 12 November 2012, <http://beautifuldecay.com>

Related Experience

- 2014 **Studio Assistant**, Andrea Keys Connell – Artist/Professor, Virginia Commonwealth University
- 2013 **Studio Assistant**, Martha MacLeish – Artist/Professor, Indiana University
- Studio Assistant**, David Rowe – Artist/Professor, Indiana University
- 2011-2013 **Shop Monitor**, Indiana University, Bloomington, IN
- 2005-2007 **Artist**, Dynamic Logos and Lettering, Bloomington, IN
- 2000-2007 **Artist**, Vizual Alterations, Bloomington, IN

Additional Skills

Adobe CC, Lightroom, Dragonframe, MS Office (Word, Excel, Access), 3D Studio Max, Maya, C4D, Rhinoceros 3D, Photography, Reaper, Ableton Live, Mig Welding, Carpentry, Fiberglass fabrication, Studio management, A/V installation