

Ford Crull

There is a strong diaristic quality to Crull's work, with each painting serving as a kind of painterly journal of reflections and reveries, set loose from their origins in specific events. In a wider sense, these paintings constitute a kind of intensive search to wrest meaning from the anarchy of feeling. As meditations on emotional chaos, they enter into a world of competing impulses and simultaneous transmissions, seeking a resolution that is both cathartic and mysterious.

Education:

1976

B.F.A. University of Washington, Seattle, WA

1981

American Film Institute, Los Angeles, CA

Solo Exhibitions:

2015

Carter Burden Gallery, "Into Corporal" , New York, NY

2014

Abmeyer + Wood Fine Art, "In the Realm of the Fantastic", Seattle, WA
 Cross Contemporary ART, Saugerties, NY

2011

Friesen Gallery "The Promised Land", Seattle, WA

2009

Friesen Gallery, "Le Salon de F. Crull", Sun Valley, ID

2007

Howard Scott Gallery, "Now and Then", New York, NY

2005

Friesen Gallery, "Favela," Seattle, WA
 Howard Scott Gallery, New York, NY

2004

Foster Art, London, England The Armory, "Works on Paper," New York, NY
 Ulster County College, Visiting Artist, Stone Ridge, NY
 Cheryl Pelavin, New York, NY
 Goya-Girl, Baltimore, MD

2003

Foster Art, "Atlantic," London, England Howl Art Festival, "It's Alive," East Village New York, NY

Friesen Gallery, "Medium Rare," Sun Valley, ID

2002

Arte 92, Milan, Italy

2001

Friesen Gallery, "Beyond the Naked Eye - A [survey](#) spanning 25 years of the work of Ford Crull", Seattle, WA Howard Scott Gallery, New York, NY

2000

Montgomery Museum of Fine Arts, "Ford Crull, Art Now", Montgomery, AL. Aurobora Press, "Monoprints", San Francisco, CA

1998

Friesen Gallery, Seattle, WA

M-13 Gallery, New York, NY.

Ralls Collection, Washington, DC

1997

Lafayette College, Easton, PA

1996

M-13 Gallery, New York, NY

Han Art Contemporian, Montreal, Canada

1995

Zolla Lieberman Gallery, Chicago, IL

1994

Aurobora Press, San Francisco, CA

M-13 Gallery, New York, NY

1993

Davidson College, Davidson, NC.

Jan Baum Gallery, Los Angeles, CA.

1992

Linda Farris Gallery, Seattle, WA.

Jan Baum Gallery, Los Angeles, CA.

Zolla Lieberman Gallery, Chicago, IL

1991

Galerie Michel Bique, Montreal, Canada.
Fay Gold Gallery, Atlanta, GA.
Gloria Luria Gallery, Miami, FL

1990

M-13 Gallery, New York, NY.
Fay Gold Gallery, Atlanta, GA

1989

Gloria Luria Gallery, Miami, FL
Miami Dade College, Miami, FL

1988

Roy Boyd Gallery, Chicago, IL.
Linda Farris Gallery, Seattle, WA.
G.H. Dalsheimer Gallery, Baltimore, MD

1987

Roy Boyd Gallery, Los Angeles, CA.
M-13 Gallery, New York, NY.
Linda Farris Gallery, Seattle, WA.
Pelavin Editions Gallery, New York, NY.
Fay Gold Gallery, Atlanta, GA
Roy Boyd Gallery, Chicago, IL

1986

Roy Boyd Gallery, Los Angeles, CA.
Vox Populi Gallery, New York, NY

1985

Pictogram Gallery, New York, NY.
Roy Boyd Gallery, Chicago, IL.
University of Southern California, Los Angeles, CA.
Vox Populi Gallery, New York, NY

1984

Pictogram Gallery, New York, NY.
Alex Rosenberg Gallery, New York, NY
Stella Polaris Gallery, Los Angeles, CA

1983

Stella Polaris Gallery, Los Angeles, CA

1982

Diane Gilson Gallery, Seattle, WA

1980

Tom Luttrell Gallery, San Francisco, CA

1979

Seattle Art Museum, Seattle, WA

Group Exhibitions:

2015

Athens Cultural Center, "Shifting Ecologies 2", Athens, NY

2014

Roger Smith Hotel: Ford Crull and Peggy Cyphers, New York, NY

The Painting Center, "Shifting Ecologies", New York, NY

Elena Ab Gallery, "Metaglyphic", New York, NY

2012

SPAF, "Blue", Saugerties, NY

2011

JPMorgan NY, "Loft In The Red Zone", New York, NY

Rob Ober Gallery, "So ZiK!", Kent CT

2010

Andria Friesen Gallery, Sun Valley, ID

2009

Andria Friesen Gallery, Sun Valley, ID

2008

The Museum of Arts & Crafts "Your Documents Please"

Cheryl Pelavin Fine Arts, New York, NY.

Contemporary Art Projects, London, England

2007

Friesen Gallery, "Migration," Seattle, WA.

Cheryl Pelavin Fine Arts, New York, NY.

Contemporary Art Projects, London, England

2006

Friesen Gallery, "Alignment," Seattle, WA

2004

The Armory, "Works on Paper," New York, NY

2003

Friesen Gallery, "Medium Rare", Sun Valley, ID

FosterArt, "Atlantic," London, England.

Howl Art Festival, "It's Alive," East Village, New York, NY

2002

The Ralls Collection, "America," Washington, DC.

Kleinart Arts Center, "Artists Choose Artists," Woodstock, NY

2001

Zimmerli Art Museum, "Confrontations," Rutgers University, NJ

2000

Friesen Gallery, "New Work", Sun Valley, ID

University of Washington, "4 x 4: Four Decades of School of Art Alumni Exhibit," Seattle, WA

1999

Montclair Art Museum, "Waxing Poetic: Encaustic Art in America" May - August Knoxville Museum of Art, September - January 2000

1998

John Berggruen Gallery - Friesen Gallery, Sun Valley, Idaho Elena Zang, Summer Show, Woodstock, N.Y. "Introduction", Pelavin Fine Art, New York, N.Y.

1997

"OVEREENKOMST", Galerie Liga Nieuw Beelden, Leiden, Holland

1996

"Intimate Objects", The Ralls Collection, Washington, D.C.

"By the Sea", Fatouhi/Cramer Gallery, New York, NY

1995

"The Stephane Janssen Collection of Contemporary American and European Art", Fred Jones Museum of Art, Oklahoma City, OK

1994

"U.S.A. Within Limits", Galeria de Arte, Sao Paulo, Brazil

"Illinois Connection", Lakeview Museum, Peoria, IL

"Varied Visions", Virginia Miller Gallery, Coral Gables, FL

“The Return of Cadavre Exquis”, Exhibition Schedule The Corcoran Gallery of Art,
Washington, D.C.
Art Contemporaneo, Mexico City, Mexico
Forum for Contemporary Art, St. Louis, MO Santa Monica Museum of Art, Santa Monica, CA

1993

“The Return of Cadavre Exquis”, The Drawing Center, New York, NY
“Xenographia - Nomadic Wall”, Venice Biennale, Venice, Italy
“All That Glitters”, Champion Gallery, Stamford, CT
“Works on Paper”, Fay Gold Gallery, Atlanta, GA

1992

“Works on Paper”, The Armory, New York, NY
“Apocalypse and Resurrection”, The Gallery, New York, NY
“Ceramics”, M-13 Gallery, New York, NY
“Masters of the 20th Century”, Michel Bigue Gallery, Montreal, Canada

1991

Zolla Lieberman Gallery, Chicago, IL
“Intaglio Printing in the 1980’s”, Zimmerli Art Museum, New Brunswick, NJ
“Imagery Series Collection”, Sonoma State University, Rohnert Park, CA
“Black and White Prints”, Lorence Monk Gallery, New York, NY

1990

“The Unique Print”, Museum of Fine Arts, Boston, MA
“Contemporary Visions of Death”, Haggerty Museum, Milwaukee, WI
“Surface Printing in the 1980’s from the Rutgers Archives”, Zimmerli Art Museum, New Brunswick, NJ

1989

“Painting Beyond the Death of Painting”, Kuznetsky Most, Moscow, Soviet Union
“Past Tense”, Wilson Art Center, Rochester, NY

1988

“Downtown Perspectives”, Adelphi University Manhattan Center, New York, NY
“New Visions of the Apocalypse”, Rhode Island School of Design, Providence, RI
“Seattle: Before and After”, Center on Contemporary Art, Seattle, WA
“Imprimatur”, North Carolina Museum of Art, Raleigh, NC
“Decade of Abstraction”, Bumpersshoot, Seattle, WA
“Art”, Park Avenue Synagogue, New York, NY

1987

“LUST”, M-13 Gallery, New York, NY
“Anniversary”, Fay Gold Gallery, Atlanta, GA
“Paper”, Dalsheimer Gallery, Baltimore, MD

“Large Works on Paper”, Linda Farris Gallery, Seattle, WA

1986

“Print Biennial”, Brooklyn Museum, New York, NY
 Art Junction, Nice, France “Forum”, Zurich, Switzerland
 “New York”, Moos Art Gallery, Miami, FL

1985

“East Village Show”, Museo d’Accademia di Bella Arti, Catanzaro, Italy
 “East Village Galleries”, Centre Saidye Bronfman, Montreal, Canada
 “New Talent/New York”, Center for Contemporary Art, East Hampton, NY
 “The Animal Within”, Jay Gallery, New York, NY

1984

California Book Works, Otis-Parsons, Los Angeles, CA
 “If Culture Means Anything”, Vox Populi Gallery, New York, NY
 “Non Context”, Kamikaze Club, New York, NY
 Art Central, Seattle, WA

Selected Collections:

Boise Museum of Art, Boise, ID
 Brooklyn Museum, Brooklyn, NY
 Chermayeff & Geismar Associates, New York, NY
 Citicorp Bank, Los Angeles, CA
 Coca Cola, Atlanta, GA
 Dayton Art Institute, Dayton, OH
 Hallmark Corporation, Kansas City, MO
 Amerada Hess, New York, NY
 The High Museum, Atlanta, GA
 IBM Corporation, San Jose, CA
 J.P. Morgan & Co., New York, NY
 The Metropolitan Museum of Art, New York, NY
 Mobil Oil Corporation, New York, NY
 Montgomery Museum of Fine Arts, Montgomery, AL
 Muhlenberg College, Allentown, PA
 Muscarelle Museum of Art, William & Mary College, Williamsburg, VA
 National Gallery of Art (Smithsonian), Washington, D.C.
 Orlando Museum of Art, Orlando, FL
 Otis Elevator, San Francisco, CA
 Prudential Insurance Company, New York, NY
 Security Pacific Bank, Seattle, WA
 Sun Bank, FL
 United Parcel Service, Atlanta, GA
 U.S. Department of State, Washington, D.C.

US West Communications, Seattle, WA
Valley National Bank of Arizona, AZ
Washington Mutual Savings Bank, Seattle, WA
Washington State Art on New State Buildings Program, Kitsap County, WA
Westinghouse Corporation, Pittsburgh, PA
Zimmerli Art Museum, New Brunswick, NJ

Bibliography:

2004

Johnson, Ken. Review. *New York Times*, April 30.
Smart, Paul. Article. *Woodstock Times*. Woodstock, NY. October.
Gascoigne, Laura. Review. *Galleries*, London. February.

2002

Walenti, Joseph. Review. *Abstract Art Online*. October.

2001

Hackett, Regina. Review. *The Seattle Post-Intelligencer*. October.
Farr, Sheila. Review. *The Seattle Times*. October.

2000

Ratcliff, Carter. Catalog. *Montgomery Museum of Fine Arts*. Alabama.

1999

Pearl, Jed. "On Art". *The New Republic*, January
Morgan, Robert C., "Intimate Painting, Ford Crull." *Cover Magazine*, March

1998

Maxwell, Douglas. Review. *Review Magazine*.
Updike, Robin. Review. *The Seattle Times*. October 1.
Samuels, Renee. Review. *Woodstock Times*, February.
Gilbert, Phyliss. *Woodstock Journal*, Summer

1997

Henry, Gerrit. review. *Art in America*, January.

1996

Gladstone, Valerie. review. *Art News*, Summer.

1994

Tully, Jud. review. *Cover Magazine*, May.
Print Collector's Newsletter. "Pelavin Editions", April.

1993

Hoveland, Chris. review. *The Davidsonian*, January.
Tanquay, Bernard. review. *Parcours Magazine*, Quebec, Fall Issue.

1990

Miller, John. review. *ArtForum*, May.
Mahoney, Robert. review. *Arts*, May.
Ritchie, Charles. *The 1980's: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.
Haden-Guest, Anthony. "Art Nost", *Vanity Fair*, January.

1989

Turner, Elisa. review. *Miami Herald*, April.

1988

Moorman, Margret. "Diverse Expressions", *Art News*, November.
Hackett, Regina. review. *Seattle Post-Intelligencer*, August.
Dorsey, John. "Windows on the Mind", *The Sun*, Baltimore, April.
Henry, Gerrit. review. *Art in America*, July.

1987

Hammond, Pamela. review. *Art News*, November.
Jones, Baird. *Villager Downtown*, December.
Dorsey, John. "Crull", *The Sun*, Baltimore, July.
Moore, Martha. "Eager Buyers", *USA Today*, June.
Artner, Alan. review. *Chicago Tribune*, January.
Gardner, Collin. review. *Los Angeles Times*, September.

1986

Cohrs, Timothy. review. *Arts Magazine*, September.
Art Junction Magazine, Nice, France, June.
McKenna, Christine. review. *Los Angeles Times*, June.
Ball, Maudette. review. *Artweek*, May.
"Openings", *Arts & Antiques*, April.
Hackett, Regina. review. *Artweek*, May. NWalker, Barry.
Print Biennial Catalogue, Brooklyn Museum.

1985

Harrison, Helen. review. *The New York Times*, July.
Muchnic, Suzanne. review. *The Los Angeles Times*, April.
Goldman, Edward. *Ford Crull (exh. cat.)*, Fisher Gallery/USC.
Sabbath, Lawrence. review. *Montreal Gazette*, March.
Bijutsu Techo (Japan), December.
City Magazine International (France), January.

1984

Heartney, Eleanor. review. Art News, November.

1983

Muchnic, Suzanne. review. Los Angeles Times, March.

1980

Campbell, Richard. review. Seattle Times, March.

Selected Awards:

1981

California State Art Exhibition, Sacramento, CA

1977

Edmond Art Festival Everett Art Show, First Prize in Painting

1976

Mercer Island Arts Festival, First Prize Edmond Art Festival

1975

Langley Arts Festival, First Prize Fifth Annual Tacoma Painting Show

1974

Renton Art Festival, First Prize Northwest Annual Exhibition